Cromwell

Oxblood Large Temple Jar

Culturally, the Oxblood Large Temple Jar is significant, as the particular colour is created by a small family factory in China, the secrets involved to produce the fragile colour passed down through generations to the artisans who mix the pigments to make it. The richness of the surface on the dark red vessel attests to the skill these artisans possess, and the fact that the colour is named Imperial Red is apropos because original objects in this hue were produced for the Imperial estate during the heyday of the dynasties.

> Oxblood Large Temple Jar A2 1200-0686

> > Dimensions 317 x 317 x 546MM HIGH

> > > Status NOT IN STOCK

